

60 Greatest Romantic Hits

Volume 3

E^b Horn & Piano / Organ

Arr.: Colette Mourey

EMR 33751

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60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

VOLUME 2

16. Album Leaves N° 1 (*Gade*)
17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

VOLUME 3

39. Notturmo (*Lachner*)
40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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39. Notturmo

173

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante ♩. = 60

E♭ Horn

Organ / Piano

mp dolce

4

mp dolce e espressivo

p

9

mf *mp* *p*

14

mp

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey


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Andante $\text{♩} = 72$

E♭ Horn

Organ / Piano

p

6

mp

pp

11

Allegro moderato $\text{♩} = 120$

mp

16

mp

mf

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41. Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

E♭ Horn

Organ /
Piano

durchaus mit dem
Pianissimo

p

pp

6

ppp

12

mf

mp

mf

pp

17

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

E♭ Horn

Organ / Piano

pp

p

6

mp

p

mp

11

p

mp

pp

16

mp

21

mf

mf

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43. Pièce N° 5

193


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César Franck
(1822-1890)
Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

E♭ Horn *p espressivo e tranquillo*

Organ / Piano *pp*

5

10

15 *rall.* **A** *A tempo*

pp

ppp

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44. Plainte d'Amour


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Wilhem Aletter
(1867-1934)
Arr.: Colette Mourey

Andantino ma non troppo lento ♩ = 84

E♭ Horn

Organ / Piano

6

11

16

con tenerezza

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45. Prelude

from "Tristan And Isolde"

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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Lento e languido ♩. = 40

E♭ Horn

Organ / Piano

5

10

15

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46. Radetzky March

203

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Johann Strauss
(1804-1849)
Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

E♭ Horn



Organ / Piano



6



11



16



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47. Romance

207


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Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto ♩ = 80

E♭ Horn

Organ / Piano

p



4

mp *mf* *f*

pp



8

mp *mf* *f* rit.

mf



12

A tempo

mp *mf*

p



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48. Rêverie

Claude Debussy

(1862-1918)

Arr.: Colette Mourey



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Andante sans lenteur ♩ = 88

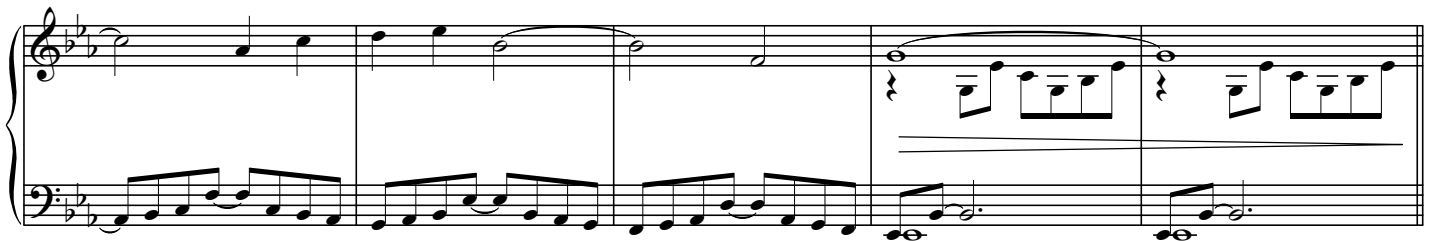
E♭ Horn

Organ / Piano

*pp très doux
et très expressif*



6



11

p

pp



16

meno p



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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey


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With simple tenderness ♩ = 84

E♭ Horn

Organ / Piano

p

5

mp

p

9

mp

pp

14

p

pp

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50. Romance


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Nikolai Rimsky-Korsakov
(1844-1908)
Arr.: Colette Mourey

Andantino espressivo ♩ = 88

E♭ Horn *mp*

Organ / Piano *p*

5

9

13



51. Romantische Stücke N° 1

219

Antonin Dvorak
(1841-1904)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

E♭ Horn

Organ / Piano

p

6

mp molto espressivo

pp

11

f *mp* *p*

17

pp *mf* *f*

ppp

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto $\text{♩} = 40$

Eb Horn
 Organ / Piano
p
mp molto cantabile
 5
mp molto cantabile
 9
mp
 13
calando
 17

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53. Sérénade

225

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice $\text{♩} = 66$

E♭ Horn

Organ / Piano

p

6

mp

11

mp

16

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96



The musical score is arranged for Eb Horn and Organ/Piano. It consists of five systems of music, each with a horn part and a piano part. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked 'Andantino cantabile' with a quarter note equal to 96 beats per minute. The piano part features a consistent triplet accompaniment in the bass line. The horn part has melodic lines with various dynamics and articulations. The score includes measures 4, 8, 12, and 17, with repeat signs and first/second endings. Dynamics include *p dolce*, *mp dolce*, *f*, *mp*, and *p*. The piece concludes with a final cadence in the piano part.

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Molto cantabile $\text{♩} = 80$

Eb Horn
 Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 *rit.* *A tempo* *rit.*

mp *mp*

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56. Valse

241

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

E♭ Horn

Organ / Piano

mp

5

mf

p

10

mf

15

mf

p

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57. Volkslied

from *Lieder Ohne Worte*


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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

E♭ Horn

Organ / Piano

p

4

f *sfz*

mf

9

f *sfz* *con forza* *sfz*

14

mp

p

58. Valse

from *Coppelia*

Leo Delibes

(1836-1891)

Arr.: Colette Mourey

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Tempo di valse ♩ = 160

E♭ Horn

mp molto espressivo

Organ / Piano

p

6

11

16

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59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

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Moderato

E♭ Horn

dolce e grazioso

Organ / Piano

p

6

mp

p

11

16

60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey



Andantino quasi allegretto, tranquillo ♩ = 88

Eb Horn
 Organ / Piano

p dolce

4 *mp dolce* *mp*

9 *mf* *f*

14 *mf* *mf*

19 *mf* *f* *mp* **rit.** **A tempo**

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HORN E^b - MI Bémol

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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
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